Ashcans of the Mind is a synergistically exploding musical chameleon, likely to pick up the heavy funk of James Brown, with eclectic deep house restraint, the soaring sonic beauty of Puccini, abstract minimalism, evoking lush introspective thoughts, blunt and caustic social and political commentary in harsh arid songscapes, dream-like reveries, teasing psychedelic internal alternate worlds, creating new mind-expanding soundscapes.

James Fredrickson composes the songscapes and is a synthesizer wizard and multi-instrumentalist. He has played in many jazz ensembles from duos to big bands, rock bands, and experimental groups. He has composed and arranged for many of the groups. He began his musical odyssey as a classically trained pianist and guitarist. He is a graduate of the University of North Carolina School for the Arts in music composition. He loves art suggesting unusual views into realities.

~~Leandra Ramm brings life to the songscapes with her beautiful and amazingly flexible singing. She is a versatile mezzo-soprano and actress with an “extraordinary voice” (~~*~~Anderson Cooper 360~~*~~), whose “beautiful and quite moving” (~~*~~Nordstjernan Newspaper~~*~~) performances have graced prestigious venues including Carnegie Hall, Lincoln Center, the United Nations, Symphony Space, and Davies Symphony Hall. She brings her experience from starring in many operas, musical theater productions, and classical concerts (New York, San Francisco, Los Angeles, UK) ranging from classic-to-contemporary/modern (to Ashcans of the Mind) to capture and express the essences and nuances of the songscapes.~~

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She is a graduate of the Manhattan School of Music, with additional training in programs at Arizona Opera, Toledo Opera, Opera Carolina, Des Moines Metro Opera, Sarasota Opera, and New Jersey Opera.

Leandra loves music regardless of the genre and bring to Ashcans of the Mind a blend of opera, pop and other styles that she has grown to love and a sound that is uniquely hers.

For her full bio:

[LeandraRamm.com](file:///C:\Ashcans%20of%20the%20Mind\Business\EPKs,%20Bios,%20etc\LeandraRamm.com)

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Ashcans of the Mind has been and is creating new music to enhance (accentuate) beauty and joy in individuals’ (people’s) daily lives in the reality of COVID-19.

(similar artists)

(ID genre, get them think a certain way about your sound)

They are a new sound of electronic alt-art-pop/chamber music hybrid pushing and bending (breaking/shattering) sonic and genre boundaries in new alt-art-pop music laying down multi-layered, multi-rhythmic beautiful new grooves of sonic spaces.

Ashcans of the Mind’s sound is a musical chameleon (Ashcans of the Mind is a musical chameleon), likely to pick up the heavy funk of James Brown, with eclectic deep house restraint, the soaring sonic beauty of Puccini, abstract minimalism, evoking lush introspective thoughts, blunt and caustic social and political commentary in harsh arid songscapes, dream-like reveries, teasing psychedelic internal alternate worlds, (creating a synergy) synergistically exploding with mind-expanding (new) soundscapes.

Ashcans of the Mind actively explores social and personal commentary integrating new vistas suggested by and created by sound. Leandra Ramm brings life to these with her beautiful and amazingly flexible singing. James Fredrickson composes the songscapes and is a multi-instrumentalist and synthesizer wizard.

Ashcans of the Mind integrates exploration of social and personal commentary with new vistas suggested by and created by sound. Leandra Ramm brings life to these with her beautiful and amazingly flexible singing. James Fredrickson composes the songscapes and is a multi-instrumentalist and synthesizer wizard.

I could blather b\*l\*u\*e\*s\*l\*e\*w (bondshoe) (blueshoe) (boldsand) (blueSand) all day, and you might enjoy it… but seriously, wouldn’t you rather indulge in the soundscapes presented (offered) for your mind and revel in the possibilities and creation of YOUR beautiful day? (Hint: click the “play” button ;-) :-0h!